



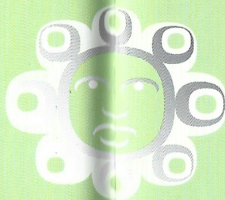
aztec international dvd catalogue



Since 2004 Aztec International has been bringing a broad range of films to cinemas, and TV series and films to DVD. As you'll see within, our products hail from all corners of the globe. All non-English language releases come with optional English sub-titles.

Our DVD titles are widely available in DVD retailers. Just ask if you can't find the titles that you need. Failing that, there's always assistance available on-line: info@aztecinternational.com.au.

WELCOME TO THE AZTEC INTERNATIONAL DVD SELECTION.



Our cinema releases are advertised in the media, but feel free to visit our web-site for previews and information on upcoming releases: www.aztecinternational.com.au

Finally, it's worth sharing the fact that two releases in this catalogue exist because enough customers requested them. In a world that sometimes seems like it doesn't care, Aztec International listens: info@aztecinternational.com.au



INSPECTOR REX

From 1994 to 2001, the adventures featuring Inspector Rex took place in Vienna, Austria. Series One to Eight are all collected on DVD sets, and in 2007, we compiled a fan's collection in collaboration with SBS. The result: Rex By Request. It features the 5 most popular episodes, plus a wonderful booklet, and a one hour documentary on Rex's trainer, Teresa Ann Miller. Essential viewing for Rex fans.



INSPECTOR MONTALBANO

14 feature-length films featuring Andre Camilleri's much loved character, Inspector Montalbano are packaged in 3 separate DVD editions. The RAI-TV production values are seen at the very peak here: the essence of Sicily is captured by a cracking cast, fine photography and wonderful music. But it's the Montalbano character, played drolly by Luca Zingaretti, that shines brightly throughout.

Lookout for Volume 4, expected early 2009.

STOCKINGER

While Rex was Vienna-based, a feature character in the first three seasons of Inspector Rex, Ernst Stockinger, hailed from the "other" Austrian capital, Salzburg. Following the success of Rex, the producers shot 13 spin-off crime capers starring "Sticky" as the District Inspector. Definitely one for the Rex fans, there's a unique charm to the character played by Karl Markovics. He's since gone on to fame as lead actor in the Oscar-winning film, "The Counterfeiters"



UNIT ONE

Little did we know in Australia until SBS showed us, but the Danes have been producing top shelf drama for years. And Unit One is one of the very best. The set-up is conventional forensic crime genre, but the writing and acting bring delicious tensions, and dramatic drive. Sadly, there will be no more Unit One, but if you need a fix after these four volumes, try "The Eagle" as an antidote. Oh, did we mention that Mads Mikkelsen rocks as Detective Fischer?

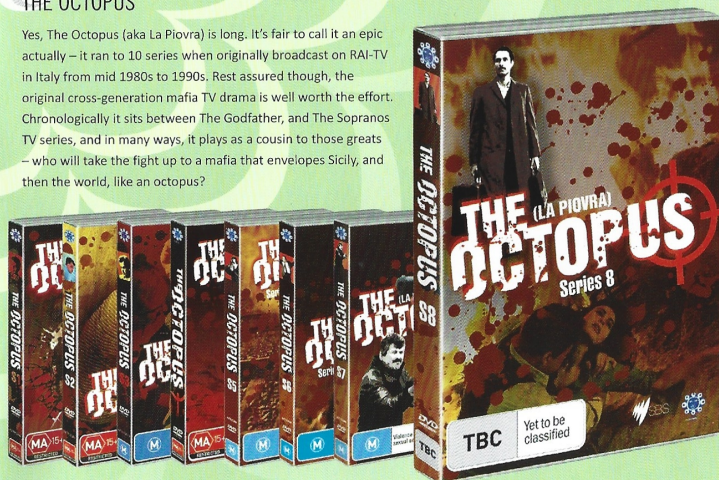


WALLANDER

Henning Mankell's detective fiction is enjoyed all over the world. And one of his most popular characters, the distinctly down-in-the-mouth detective Kurt Wallander, sparks wonderfully to life in 13 feature films. Co-produced by Mankell's own production company, "Wallander" Vols 1 and 2 both capture the moods and atmosphere of Ytsad, Sweden wonderfully well. Top drawer crime drama.

THE OCTOPUS

Yes, The Octopus (aka La Piovra) is long. It's fair to call it an epic actually – it ran to 10 series when originally broadcast on RAI-TV in Italy from mid 1980s to 1990s. Rest assured though, the original cross-generation mafia TV drama is well worth the effort. Chronologically it sits between The Godfather, and The Sopranos TV series, and in many ways, it plays as a cousin to those greats – who will take the fight up to a mafia that envelopes Sicily, and then the world, like an octopus?



TV SERIES PACKAGES



SHOPGIRLS

In the heart of Rome's fashion district, a group of dedicated friends dream of a clothing boutique of their own. From Series One into Series Two, we see the multi-layered lives of the protagonists as their dreams come true. And yet, are challenged as well. One of SBS's early screening successes from the RAI Trade catalogue, Shopgirls ("Commesse") is ready for you to take home in two quality editions.

TURBO

While the whole world knows Inspector Rex, Italy's own canine detective is lesser known – so let's change that now! Travel with us to Arezzo in Tuscany, the home town of Detective Inspector Luca Sepe, and his border collie named Turbo. 8 feature length crime-solving feature films that have screened on SBS, and are now packaged for your pleasure at home.



GIOVANNI FALCONE

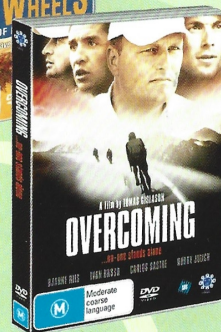
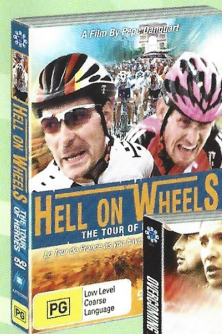
Judge Giovanni Falcone, along with his friend Paolo Borsellino, oversaw the most methodical investigations ever into the Mafia.

It resulted in the infamous "Maxitrals", and ultimately in the extraordinary murders of both the prosecutors in revenge killings in 1992. It was these murders which united Palermitans against the brutality that stalked their streets. This 2 part dramatisation was a massive hit on RAI TV in Italy when screened in 2006



CHECKMATE PROVENZANO

Bernardo 'The Tractor' Provenzano's capture in 2006 was a huge surprise. He was the last hold-out of the Mafia old school leaders, and had been in hiding for an incredible 43 years. He had communicated with his family by the use of "pizzinis", tiny hand written notes. RAI TV created a docu-drama of the detective process, and we proudly present a locally manufactured DVD release.



DVDS ON 2 WHEELS

A SUNDAY IN HELL, 1976

Almost spiritual in its depiction of the 1976 edition of the great one day classic, the Paris to Roubaix (aka Hell of the North) race, for many years this film was the definitive feature film on cycling. Director Jorgen Leth has influenced dozens of film-makers with his austere eye for the very heart of cycling. This Australia-only release includes booklet written by Leth for the edition, and the truly marvelous Louis Malle 22 min short film from 1967, 'Vive le Tour', almost worth the price alone.

"arguably the greatest film ever made about cycling"
INTERNATIONAL FILM GUIDE

BARTALI, 2006

Our only non-documentary feature film on cycling, Bartali is a melodrama about Italian history, and two of its cycling legends – Gino Bartali, and Fausto Coppi. The dramatized races from the WW2 era are surprisingly effective. More drama than cycling action, but fun & heroism all the way through.

HELL ON WHEELS, 2004

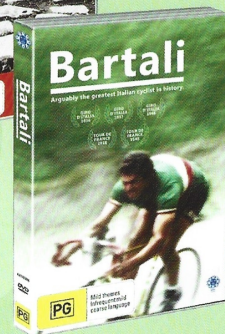
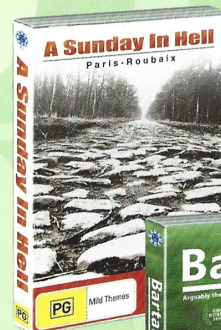
Directed by Pepe Danquart, Hell on Wheels documents the day-to-day lives of Team Telekom throughout the 2003 edition of Le Tour de France. It's fly on the wall details shot on 35mm – pure heaven for cycling fans.

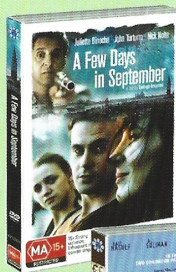
"There may never be a better documentary about Tour de France" WWW.AMAZON.COM

OVERCOMING, 2005

Tour de France, 2004 edition – and the focus in this film by Tomas Gislason is Team CSC, the team formed by Bjarne Riis. At the time, the team was led by now disgraced Ivan Basso, but the relationship between he & Lance Armstrong is compelling. As is the wonderful portrait of the 2008 winner, Carlos Sastre.

"a genuinely exciting, and enlightening documentary"
TIME OUT

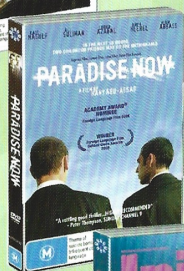




A FEW DAYS IN SEPTEMBER, 2006
 DIR: SANTIAGO AMIGORENA
 STARS: JULIETTE BINOCHÉ, JOHN TURTURRO, NICK NOLTE

In which Binoché plays a femme in a James Bond style character, and Turturro roams Europe making poetic threats by mobile phone.

"A savvy thriller for conspiracy buffs." HOLLYWOOD REPORTER.



PARADISE NOW, 2005
 DIR: HANY ABU ASSAD
 STARS: KAIS NASHEF, ALI SULIEMAN, HIAM ABBASS

A gripping drama set on the West Bank, and deserved winner of Golden Globe for Best Foreign Language Film 2006. Two suicide bombers are tapped for their one and only mission. What will ensue?

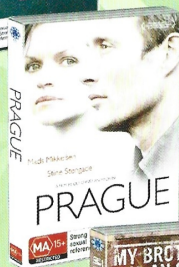
"Tense, thoughtful drama that's as absorbing as it is relaxed" BBC



IRINA PALM, 2007
 DIR: SAM GARBARSKI
 STARS: IRINA PALM, MIKI MANOLIOVIC

When her grandson is diagnosed with a fatal illness, and her family has nothing but debt, Maggie (Marianne Faithfull) goes to extraordinary lengths to save him.

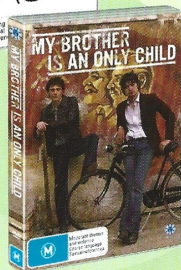
"Moments when you want to cheer out loud – 4 stars" THE AUSTRALIAN



PRAGUE, 2006
 DIR: OLE CHRISTIAN MADSEN
 STARS: MADS MIKKELSEN, STINA STENGARDE

Romantic drama: the story of Christoffer and Maja's trip to the city of Prague - a beautiful, aging city, but also a city choked by a rigid and dated eastern-block mentality. It's the story of a distant, ever-absent father who, even after passing away, traumatizes all who have known him. And Prague is the story of a marriage on the verge of collapse, in which Christoffer wants one thing and Maja another.

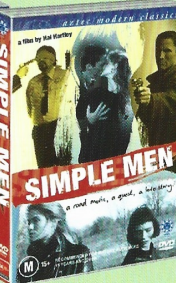
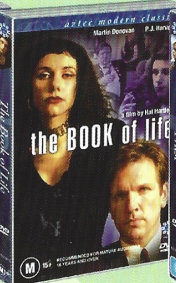
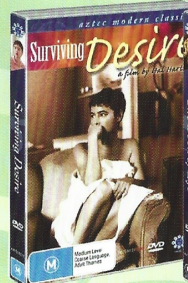
"A terrific film – one of the best I've seen in months 4 and a ½ stars" DOMINION POST



MY BROTHER IS AN ONLY CHILD, 2007
 DIR: DANIELE LUCCHETTI
 STARS: ELIO GERMANO, RICARDO SCARMACIO

A beautiful film that crosses the decades from 1960s into 70s following the growth of of two feisty boys from one family – they grow apart, and ultimately together – separated by politics, but engaged by love – of the family, and of the same girl.

"The best film I've seen this year." THE DAILY MAIL



For a time in the 90s, Hal Hartley almost defined "indie American film" on his own. From the excitement of his debut feature "The Unbelievable Truth" until his commercial peak with "Amateur", Hartley could do no wrong for the arthouse film set, introducing a raft of young talent both in front of, and behind the camera. As well as his own unique approach to a dramatic situation.

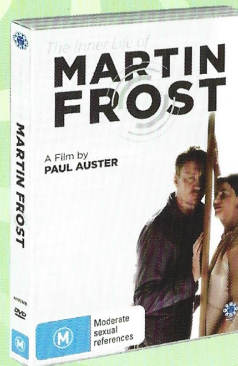
We've teamed a host of his films from the key period, and packaged them up with some of his legendary short works, and also added contemporary interviews with actors, producers, and Hal himself.

SURVIVING DESIRE, 1991
 EXTRAS:
 BRAND NEW INTERVIEWS WITH HAL HARTLEY, TED HOPE AND MARTIN DONOVAN
 FOUR PAGE BOOKLET FEATURING NEVER BEFORE SEEN IMAGES
 FEATURES SHORT FILM "OPERA #1"

MODERN AMERICANS

THE INNER LIFE OF MARTIN FROST, 2006
 DIR: PAUL AUSTER
 STARS: DAVID THEWLIS, IRENE JACOB, MICHAEL IMPEROLI

Our other American master is the writer, and sometimes director, Paul Auster. He has expanded a short story from his Book of Illusions novel into a script, and the film cast excellently. The result is well, writerly in the extreme – we follow the writer Martin Frost away from the big city, attempting to unwind after writing a novel. He winds up involved in a new novel that unwinds in front of his eyes..



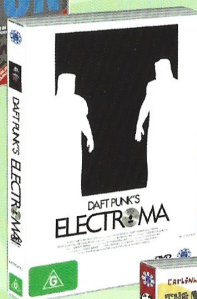
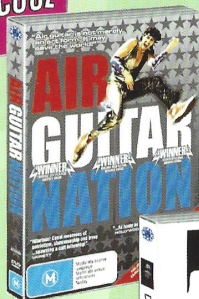
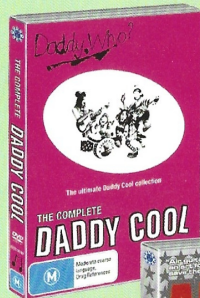
BOOK OF LIFE, 1999
 EXTRAS
 SHORT FILM "NYC93/4"
 PICTURE GALLERY (NEVER BEFORE SEEN IMAGES)
 NEW COVER ART
 AUSTRALIAN DVD PREMIERE
 BRAND NEW INTERVIEWS WITH HAL HARTLEY, MARTIN DONOVAN AND THOMAS JAY RYAN

TRUST, 1990
 EXTRAS:
 INTERVIEWS WITH HAL HARTLEY, ADRIENNE SHELLEY, MARTIN DONOVAN, TED HOPE
 SHORT FILM "THEORY OF ACHIEVEMENT"
 EXTENSIVE PHOTO GALLERY
 FULL COLOUR INFORMATION BOOKLET

SIMPLE MEN, 1992
 EXTRAS:
 INTERVIEWS WITH HAL HARTLEY, ROBERT JOHN BURKE, TED HOPE, MARTIN DONOVAN
 SHORT FILM "AMBITION"
 PICTURE GALLERY
 BRAND NEW ARTWORK

COMPLETE DADDY COOL, 2005

A 2 DVD collection to satisfy the most ardent Daddy Cool fan. First disc features the Tsunami Benefit show from Myer Music Bowl in 2005. The band astonished the crowd with a timeless set proving the spirit was very much alive. Second disc anchored by Bob Weis' 1973 documentary of the band – it captures an innocence in the band, and the times – priceless viewing. The package is rounded out with a host of clips and interviews.

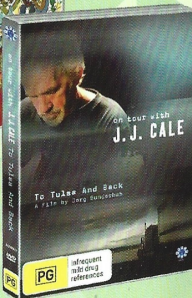
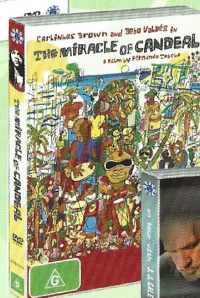


AIR GUITAR NATION, 2007

Easily the funniest film on our catalogue, and yet, one of the wisest as well. What would happen if an International Air Guitar Championship were held, and the USA was not invited? A glorious rescue mission unfolds where in brash Americans competitors find themselves on a small island in Finland learning air guitar zen, before showing their wares in front of 5,000 manic fans. This film is pure joy.

ELECTROMA, 2007

Cannes Film festival was electrified by the appearance of a new film by Daft Punk – would the band play? What was the film about anyway? The result, directed by Thomas Bangalter, is now available on DVD. See the Daft Punk robots traverse a country that looks like the USA. Their mission? To take humanoid form!



THE MIRACLE OF CANDEAL, 2005

In a small town in Salvador, Brasil, social infrastructure can be rosey. But Carlinhos Brown, home-boy of Candeal, is back in town to help build a community performance space. And over the sea from Cuba comes Bebo Valdes, one of the finest living piano players – it's a musical and spiritual match made in heaven. Fans of Brazilian or Cuban music will find lots to love here, and the inspiring blend of cultures & ages is a heart-warmer too.

TO TULSA AND BACK: ON TOUR WITH J.J. CALE, 2005

The music of JJ cales spans generations all over planet earth – and yet he's a surprisingly reclusive figure. In this documentary feature film, we get a little closer to a man that stands for a special kind of blues. The film itself is an insight, gives the viewer a real feeling for the essence. And then there's tons of live footage to enjoy in extras too – over 80 mins of live cuts, new tracks, acoustic songs.

FRENCH CLASSICS

Our collection of vintage French cinema focuses largely on the catalogues of Louis Malle, and Jacques Demy. You'll find full listings on our web-site: www.aztecinternational.com.au, but a few titles are highlighted on this page.

L'ASCENSEUR POUR L'ECHAFAUD

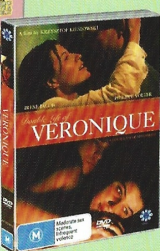
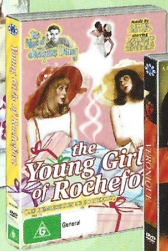
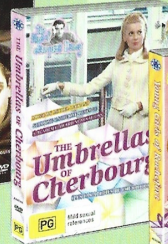
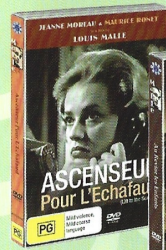
(aka Lift to the Scaffold), 1959
DIR: LOUIS MALLE
STARS: JEAN MOREAU, MAURICE RONET

A defining moment in French cinema, fusing noir style with the excitement of the new wave in one gripping thriller format. Florence Carala and her lover Julien Tavernier, an ex - paratrooper want to murder her husband by faking a suicide. But after Julien has killed him and he puts his things in his car, he finds he has forgotten the rope outside the window and he returns to the building to remove it....

AU REVOIRS LES ENFANTS, 1987

DIR: LOUIS MALLE
STARS: GASPARD MANESSE, RAPHAEL FEJTO

This 1987 feature saw Malle's reputation and popularity peak again – a genuine smash hit in art-house cinemas world-wide, it's not been available on DVD until 2006. The tale of two schoolboys, blissfully unaware of the differences that could tear them apart, is backgrounded by a cruel winter. But that cruelty is little compared to the truths ahead. The pacing of the film enables the narrative to build in intensity, and attention to the seemingly mundane serves to amplify the impact of some fateful decision-making the young characters are forced into. The story is based on Malle's own childhood.



THE UMBRELLAS OF CHERBOURG, 1964

DIR: JACQUES DEMY
STARS: CATHERINE DENEUE, NINO CASTELNUOVO

Jacques Demy remains, even today, a unique film-maker. Most agree that this film, made in 1964, was his greatest work. It's an all singing narrative feature centred around the luminous beauty of Catherine Deneuve, and the joyous musical compositions of Michel Legrand. The tale is one of love lost, of love interrupted by war, and of a deep and passionate longing.

THE YOUNG GIRLS OF ROCHEFORT, 1967

DIR: JACQUES DEMY
STARS: CATHERINE DENEUE, GENE KELLY

Jacques Demy was responsible for a unique collection of cinema unlike any other. And central to his reputation was the brace of song-based feature films – Umbrellas of Cherbourg, and this superb film, The Young Girls of Rochefort. To describe it as a surreal and joyous celebration is perhaps an understatement. Two twin girls in a provincial town are enchanted by the arrival of a suave troupe of young entertainers. The tale is unashamedly sentimental, and the energy is relentless, and infectious.

THE DOUBLE LIFE OF VERONIQUE, 1991

DIR: KRZYSTOF KIEWLOWSKI
STARS: IRENE JACOB, PHILIPPE VOLTER

Veronika lives in Poland. Veronique lives in Paris. They live their lives simultaneously, with just a hint that they are not completely alone. This 1991 film is perhaps the richest, densest, and well-loved of all the Polish master's films. It features an unforgettable performance by Irene Jacob, and a soundtrack that once heard, is never ever forgotten.

ONE NITE IN MONGKOK, 2004

DIR: DEREK YEE
STARS: DANIEL WU, CECILIA CHEUNG

Mongkok, one of the most densely populated areas in the world, is the hotbed of illicit business. A rivalry between two main triads set off because of their illegal deals. Roy (Daniel Wu) is hired to eliminate one of the triad heads. He saves prostitute Dan (Cecilia Cheung), who also comes from his home village and temporarily works for easy money, from the hands of gangsters in a coincidence. The arrival of Roy tenses the police and the triad. Under flashy neon lights, Roy and Dan are rummaged around in Mongkok by police and gangsters. Who will find them first, lawful force or lawless one?

HIDDEN BLADE, 2004

DIR: YOJI YAMAMOTO
STARS: MASATOJI NAGASE,

Academy award winning director Yoji Yamada ends his cycle of samurai films with this elegiac reflection on the closure of the fictional Unasaka clan in Shonai in Japan's north. Based on a series of books by Fujisawa.

A TALE OF TWO SISTERS, 2004

DIR: KIM JEE-WOON
STARS: YEOM JEONG-AH & IM SOO-JUNG

Two sisters who, after spending time in a mental institution, return to the home of their father and cruel stepmother. Once there, in addition to dealing with their stepmother's obsessive and unbalanced ways, an interfering ghost also affects their recovery. Director Kim Jee-Woon lays on the gothic flavours in high style. Damn but this guy is a superb film-maker!

MURDER TAKE ONE, 2005

DIR: JAN JIN
STARS: CHA SEUNG-WON, SHIN HA-GYUN

A woman is found in a hotel room, stabbed nine times, dead only a couple of hours. A suspicious looking man is picked up twenty minutes later, and it looks like an open and shut case for Prosecutor Choi Yeon-gi (Cha Seung-won). Things won't be quite so simple - the suspect Kim Young-hun, refuses to confess, and forensic evidence reveals the case more complicated than the multiple stab wounds would imply. To make matters worse, a TV network has obtained special license to follow the murder investigation from discovery to resolution, with a panel of experts in the studio, opinion polls and no hope of keeping things under wraps.

ASIAN FOCUS



TONY TAKITANI, 2004

DIR: JUN ICHIKAWA
STARS: ISSEI OGATA, RIE MIYAZAWA

Tony Takitani is an adaptation of a Haruki Murakami story. Alienated by his English name and from his own feelings of neglect of his father, a jazz trumpeter, Tony Takitani becomes a skilled engineering draughtsman. One day he falls for Eiko, courts and marries her and knows happiness for the first time in his life except that she has a compulsion to buy expensive designer clothes. Tragedy soon strikes and Tony is alone again. The sombre and haunting piano score by Academy Award-winning composer Ryuichi Sakamoto adds to this exercise in melancholy.

EXODUS, 2006

DIR: PANG HO-CHEUNG
STARS: SIMON YAM

Pang Ho-cheung is one of Hong Kong's most exciting young directors. And Simon Yam is one of Hong Kong's finest actors. They come together for a detective story with a comic twist that wowed the crowds at the 2007 edition of Toronto Film Festival. Would you believe that all the men in the world are slowly being killed off by a clandestine group of high-powered females? That's the proposal alleged by one crazy toilet peeper who winds up on Sergeant Jim Yip's (Simon Yam) case list. Elegant camera work and unusual sets build the architecture of what turns out to be a wild tale. Exodus is whip smart, good looking, never dull, and demonstrates the ability of modern Hong Kong cinema to metamorphosize - don't miss!

PING PONG, 2002

Peco and Smile are two young kids with intertwined fates. And their main drive stems from the game of ping pong - you may say table-tennis. This film, based on the manga of the same name, is a non-stop action attraction - just a hint of CGI lifts the table tennis action to breath-taking levels. But there's an abundance of wisdom, redemption and humour packed within. Australia-only 2 disc version packed with sub-titled extras including making of, CGI storyboards, even a parody of the main feature.

TETSUJIN 28, 2005

DIR: SHIN TOGASHI
STARS: SOSUKE IKEMATSU, YU AOI

Who doesn't like a good robot stompy? And preferably a vintage-style one - evil scientists on hand to reach islands, bad robots tearing up Tokyo Tower, good robots controlled by innocent but dedicated kids? They're all here in Tetsujin 28 - the original code name for the robot Gigantor. This is a fun fest for all ages, Japanese of course.

BUILDING THE GHERKIN, 2005 DIR: MIRIAM VON ARX

Can a single building impact the career of an architect, the image of a global company and even the skyline of a big city? Just a month and a day after the disastrous attack on the World Trade Center in New York, the first steel beam of a new tower is erected in London. One question is on everybody's mind; is it the right decision to build a new iconic tower in the midst of London's financial district, on a site that has been bombed before? The 40 storey steel and glass tower sparks further controversy. Norman Foster, one of Britain's most visionary architects, calls his design for the new Swiss Re London headquarters "radical - socially, technically, architecturally and spatially". In fact, its size and shape are so radical that it is almost immediately named "the erotic gherkin". Will the Gherkin become the landmark they dream of?

DOCUMENTARY DEPARTMENT

I KNOW I'M NOT ALONE: ONE MUSICIAN'S JOURNEY THROUGH IRAQ, 2005

Dir: Michael Franti

Musician, Michael Franti, has made a career out of his role as singer/activist in bands such as The Disposable Heroes of Hiphoprisis, and his most successful band, Spearhead. Frequently outspoken on the state of the world, Franti decided to take time off to visit the Middle East, and share his own vision of life in Iraq, Palestine and Israel. Through music, and a refreshing sense of genuine curiosity, Franti connects with the people living their lives in the midst of chaos - cab-drivers, teachers, parents, children - and he also engages military personnel in the most direct way imaginable. There are scenes that inspire, scenes that anger, but at all times, a sense of an unaffiliated voice that speaks about the very human cost of war.

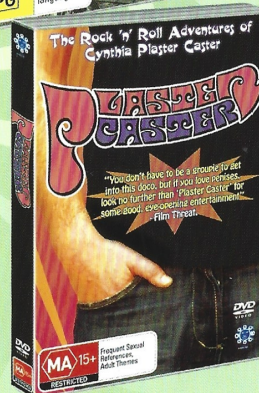
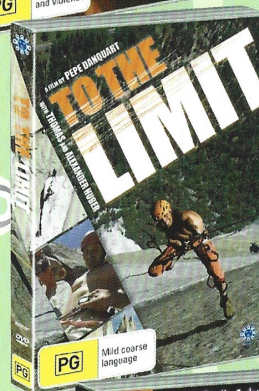
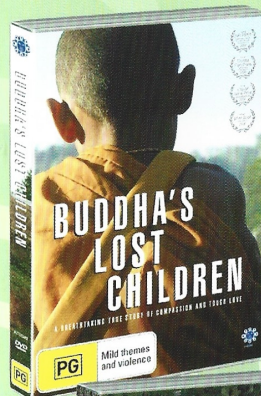
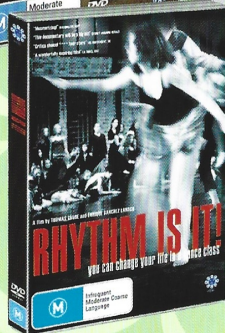
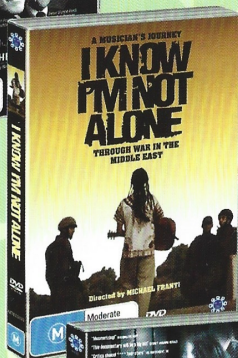
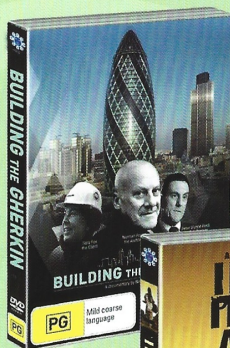
RHYTHM IS IT!, 2004

DIR: THOMAS GRUBE AND ENRIQUE SANCHEZ LANSCH

You Can Change Your Life In A Dance Class...This Box Office hit is about 250 kids/teenagers who had never danced or listened to classical music when they faced their biggest challenge: to perform Stravinsky's 'Rite of Spring' with Sir Simon Rattle and the legendary Berlin Philharmonic Orchestra! This award winning & inspiring film about empowerment through dance and music is one of Germany's most successful documentaries ever.

"Mesmerizing!" WASHINGTON POST

"This documentary will be a big hit!" SYDNEY MORNING HERALD



BUDDHA'S LOST CHILDREN DIR: MARK VERKEERK, 2006

In the borderlands of Thailand's Golden Triangle, a rugged region known for its drug smuggling and impoverished hill tribes, one man devotes himself to the welfare of the region's children. A former Thai boxer, turned Buddhist monk, Phra Khru Bah Neua Chai Kositto (also known as the Tiger Monk), travels widely on horseback, fearlessly dispensing prayers, health care, education and tough love to villagers far from the protection and support of governments or non-governmental organizations. Stunning cinematography, intimate filmmaking and a compelling story make this film an extraordinary experience of a hidden realm. BUDDHA'S LOST CHILDREN gives the term "grassroots Buddhism" new meaning, and in the end it's the children's journey we share. Their transformation from neglected village boys to self-confident novices.

TO THE LIMIT, 2007 DIR: PEPE DANQUART

Bavarian brothers, Thomas and Alexander Huber, are the human focus of the tale. As the film opens, we see them preparing for an assault on the El Capitan peak in Yosemite National Park. It's normally a 3 day climb but the Hubers aim to do it in two and a half hours. To The Limit's cinematography leaves us just as awestruck as the brothers at the beauty of the North American and Patagonian locations. Director Pepe Danquart is the director of the definitive Tour de France doco, Hell On Wheels. With To The Limit, Danquart has now created the definitive film on the death defying art of rock climbing!

PLASTER CASTER, 2003 DIR: JESSICA VILLINES

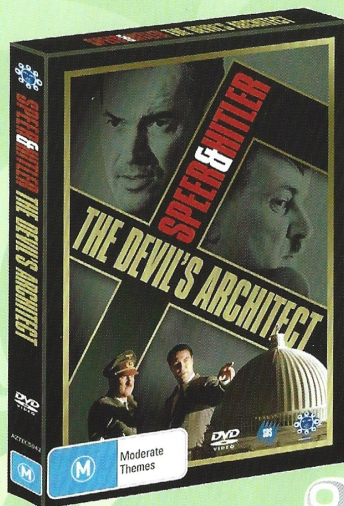
Plaster Caster is an intimate portrait of legendary artist and groupie, Cynthia Plaster Caster-famous for plaster casting the penises of rock stars, including, most notoriously, Jimi Hendrix. The film explores how Cynthia developed her unique pursuit, follows the ups and downs of casting sessions with a shy guitarist and an extroverted glam rocker, and goes along for the ride as Cynthia prepares for her first gallery show in New York City. This features candid interviews with plastees...

WW2 seems an endless source of tales. And the Germans have more interest than most in doing the story telling. We proudly carry two excellent productions.

SPEER AND HITLER, 2005

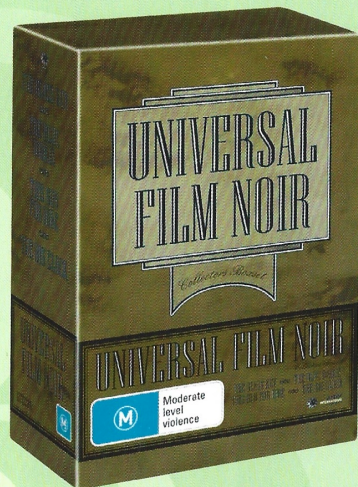
DIR: HEINRICH BRELOAR
STARS: SEBASTIAN KOCH, TOBIAS MORETTI

Albert Speer remains a great enigma. Designer of many of Hitler's architectural fantasies for the Third Reich, Speer survived the slaughter of the top Nazi staff at war's end. He was tried at Nuremberg, and subsequently jailed at Spandau. Over 3 separate films, Breloar seeks the heart of this character, mixing the drama and interviews brilliantly with remaining members of Speer's family. It's heady & gripping viewing.

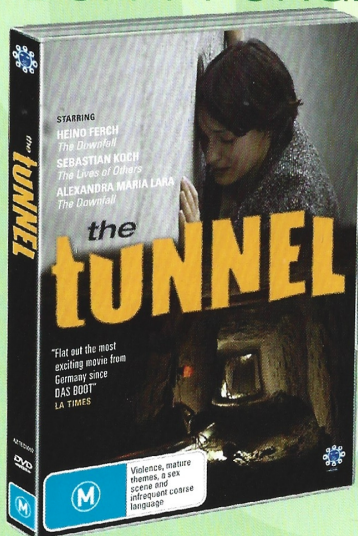


"Film noir" is a French term that describes a predominantly American film genre that flourished just prior to, and after WW2 – the cinema of the shadows, of fears unspoken.

The good news is that most noir films have aged like fine wine, and are consistently entertaining. We've accessed the vaults of Paramount Pictures via the Universal Studios, and collected what we believe to be four of the very best, and packaged them in a classy collector's box. Also added an overview essay by Rose Capp.



DON'T FORGET THE WAR



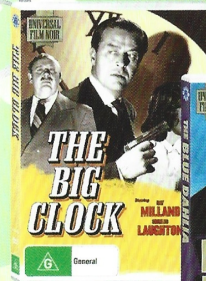
THE TUNNEL, 2001

DIR: ROLAND SUSO RICHTER
STARS: HEINO FERCH, SEBASTIAN KOCH, ALEXANDRA MARIA LARA

The Berlin Wall inspired some of the most daring escape attempts. This is the true story of one of them. Based on the compelling true story of a group of men and women who dug a tunnel from East to West Berlin during the height of the cold war.

"A faster moving, more satisfying 160 minutes I have not spent glued to my TV" THE AUSTRALIAN

THE DARK SIDE

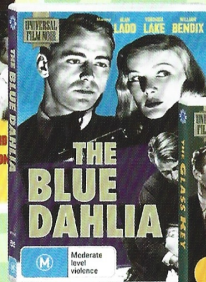


BIG CLOCK, 1948

DIR: JOHN STAHL
STARS: RAY MILLAND

THE BLUE DAHLIA, 1946

DIR: GEORGE MARSHALL
STARS: ALAN LADD, VERONICA LAKE

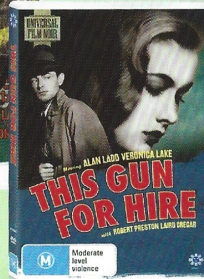
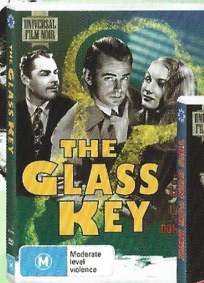


THE GLASS KEY, 1942

DIR: STUART HEISLER
STARS: ALAN LADD, VERONICA LAKE

THIS GUN FOR HIRE, 1942

DIR: FRANK TUTTLE
STARS: ALAN LADD, VERONICA LAKE

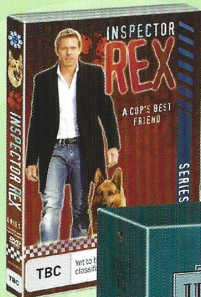


Titles available singly as well.

ON DVD:

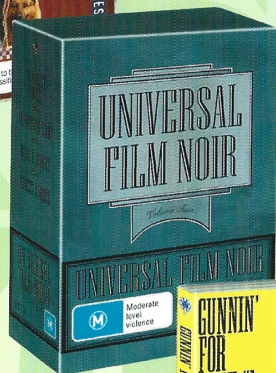
INSPECTOR REX 9

Australia's favourite doggy detective moves from Vienna to Rome. It's a whole new life for Rex – new cops, new town, and definitely a whole lot more action!



UNIVERSAL FILM NOIR VOL 2

Another quality collection including Scarlet Street, Phantom Lady, Black Angel, and Criss Cross.



LOOKING FORWARD...

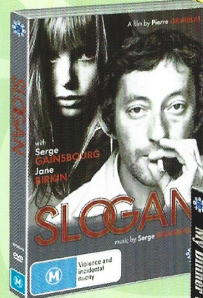
GUNNIN' FOR THAT #1 SPOT

Directed by Beastie Boy, Adam Yauch, an eye-poppin' document of the USA's finest young b-ball talent in action.



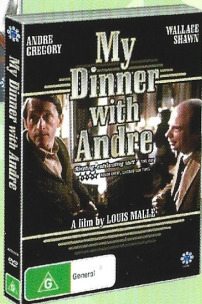
SLOGAN

The love affair between Serge Gainsbourg and Jane Birkin is legendary. Here is the feature film that brought them together in 1969.

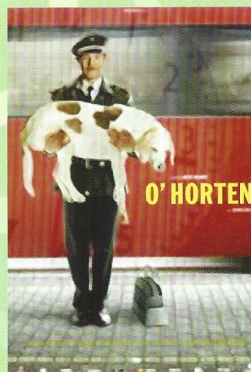


MY DINNER WITH ANDRE

Upon release in 1981, this film created quite a stir - a piece of archetypal art-house cinema from Louis Malle.



"Riveting, exhilarating stuff" TIME OUT



AT THE CINEMA:

FUGITIVE PIECES

Cinema release of the film directed by Jeremy Podeswa after the brilliant book by Anne Michaels.

O'HORTEN

Quirky joy from our favourite Norwegian director, Bent Harnar. Big crowd-pleaser at Cannes 2008.



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